

THE UGC XIITH PLAN

MINOR RESEARCH PROJECT ON

CULTURAL VISION IN THE BACKDROP OF

SCIENCE

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ANNEXURES

By

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Executive summary of the UGC Minor Project entitled CULTURAL VISION IN THE BACKDROP OF SCIENCE

Introduction

The inspiration of the present study "Cultural Vision in the Backdrop of Science" is drawn from the moves of C Radhakrishnan ,depicting contemporary human condition, when he successfully reflects his Vision of science and culture. His works anticipate the new human situation and emancipation evolving from the challenges ensuing from the transitional world of today.

Origin of the Research Problem:

Urbanisation and consumerism have drastically changed lifestyle of human beings. We are unable to reasonably utilise technologies including media. The revolution in the field of science and technology has altered our vision of life. The vision malformed due to the technological revolution can be restored only with the aid of a science culture linked with nature. That can be pinpointed as the reason for this study.

Significance of the Study

We live in world where beliefs are often questioned and subverted. Along with literature, all the other media meticulously represent the condition of human beings. In the writings of C

Radhakrishnan, we can find an effort to reflect the realm of pluralistic intellectual state by modern man. The works of C Radhakrishnan profoundly analysis the human life and its

Intrigues. The inspiration of the present study, “Cultural Vision in the Backdrop of Science” is Sri Radhakrishnan's attempt to analyse, through his novels, whether it is possible for man to attain freedom and equality. Simultaneously. Also he evacuated the problem concerning power, freedom, equality and violence in the backdrop of science.

Objectives

- To collect novels by Sri C Radhakrishnan
- To collect works relating to science and culture
- Analysis of influence of science and culture in society
- Symbiosis of Science and culture in the selected works of Sri C Radhakrishnan.
- A suggestion as to how science should take up social responsibility and culture need to act as its catalyst.

(IV) Methodology

- Analysis of the influence of science in society.
- Analysis of the influence of science in literature
- Trying to find out a solution to the problem faced by humanity by the symbiosis of science and culture.
- Interview with C Radhakrishnan.
- The literary approach should finally lead to a social benefit.

Whether the objectives were achieved (give details):

yes, This study focuses on the vision about basic principles of humanity is to embrace the nature and dissolve into the very magic of nature, and sleep in the lap of nature with full throated ease through his writings.

Achievements from the project: The novelist puts forward the view that if science has led up by the fact that man is part of nature, it will put an end to the destructive and dominating attitude that prevails in the society. By uniting the achievements of science with nature the novelist foregrounds one of the strategically measures for the contemporary aggressive humanity which itself is highly destructive and dominant.

Summary of the Findings

It is noticed that the novel of C Radhakrishnan is always a blend of science and imagination. The vision of advaita philosophy underlines in this novels and that functions as the inherent phenomenon of universal humanity. We know that present society is highly influenced by the technological and scientific advancements. In this fast scientific era, our humanity confronts lots of internal conflicts. C .Radhakrishnan paves way rather cultivates a sort of cultural vision and in that Upanishads and principles of Gita becomes the center of attraction to resolve the conflicts of the human generation.

C. Radhakrishnan's works always constitutes the fact that man is a part of nature and the uniqueness, the reasoning capacity and the scientific awareness. The fact that man is the foster child of nature and that should lead the scientific thinking, so that the destroying and dominating attitude of humans will be completely wiped out. Such an elevated part is put forward by the writer here.

There is a harmony between the universal bliss and human existentialism and this harmony is represented by Upanishad's and Great Classics. C. Radhakrishnan's works are constructed with these same materials. He highlights for strongly encourages the contents and visions of 'Gita' with a view of social responsibility benefits. He gives more emphasis to action (Karma) rather than benefit. So he denotes more to action and it is far great and superior.

C.Radhakrishnan put forward the vision that the basic principles of humanity is to embrace nature and dissolve in to the very magic of nature and sleep in to the lap of nature with full throated ease through his writings.Power misleads Science and Technology. It exploits Science and Technology. Now a day, Science has become the monopoly of the stronger classes and capitalists. But we should remind them that the basic of Science is deteriorating day by day (Truth is universal, even though it seems scattered).

The novelist puts forward the view that if Science is led by the fact that man is part of nature, it will put an end to the destructive and dominating attitude that prevails in the society.